

Technical Theatre 2

Ms. Booth

Office: Ashley A101B (across from the Chorus room)

E-mail: Jacqueline.Booth@nhcs.net

Spring 2012
4th Block—Room 805

Syllabus Also Available on my Teacher Page :

<http://teacherpages.nhcs.net/schools/Ashley/JacquelineBooth/Pages/Default.aspx#>

COURSE DESCRIPTION

Technical Theatre 2 is a hands-on class that will require focus, creativity, hard work, and passion. This advanced Technical Theatre class will take students further behind the scenes to examine, not only the hands-on aspects of backstage work, but also will explore the design and planning aspects of preproduction. Along with reviewing backstage and preproduction equipment and protocol, students will go through a survey course in Theatrical Design Techniques including Color Theory, Basic Drawing and Drafting Fundamentals, Make-up, Set, Costume, Lighting, and Sound Design. Students will also study Theatrical Design History and will learn script analysis and critique techniques. While this course does NOT have a backstage performance requirement, students will be working onstage with **potentially dangerous** equipment to help with the maintenance and upkeep of the Minnie Evans Arts Center.

I've got your back every step of the way, and we will have a lot of fun, but this class is set up to give students a survey of college/professional level Technical Work and will require that students show that level of passion, organization, and forethought (DON'T BE SCARED TO ASK QUESTIONS AND SHOW ME WORK BEFORE I GRADE IT!!! IT'S ALWAYS WISER TO ASK!!)

COURSE REQUIREMENTS

1. I will provide MOST of the materials for design projects, but, due to the nature of the course, students will be REQUIRED to buy a few supplies on their own. These supplies will not be needed IMMEDIATELY (I WILL give notice before materials are needed) and can be purchased at local arts and crafts stores. SEE SUPPLY LIST AT THE BACK OF THE SYLLABUS PACKAGE.
2. ALL STUDENTS MUST COME TO CLASS WITH THEIR SKETCHBOOK, A PENCIL, AND ANY OTHER ASSIGNED MATERIALS---EVERYDAY or their participation grade will be affected!
3. This is an ADVANCED class, and I expect students to keep up with their own work and CONTACT me either in my office, by e-mail, or in class if they are falling behind or need help. I am happy to help, BUT IT IS UP TO THE STUDENT TO ASK!!!
4. ALL ASSIGNMENTS ARE DUE ON THE DESIGNATED DUE DATE. IF A STUDENT IS ABSENT ON A DUE DATE, THEN THAT ASSIGNMENT IS DUE THE DAY THEY GET BACK IN CLASS—

UNLESS THE STUDENT CONTACTS ME VIA E-MAIL TO SET UP OTHER ARRANGEMENTS. IF THE ASSIGNMENT IS GIVEN IN THE STUDENTS' ABSENCE, IT IS UP TO THE STUDENT TO MAKE ARRANGEMENTS TO MAKE UP THE WORK.

ON STAGE SAFETY RULES

1. Students must also WEAR CLOSED-TOE SHOES in class (no flip flops, open toe heels or flats, etc.). On lab days, students must wear appropriate paint/work clothing (or bring it with you to change before class), and students should wear all black work clothing (including shoes) to all tech rehearsals and performances.
2. All students should be wearing school ID's and be in proper New Hanover County Schools dress code at ALL times.
3. Students should BE ON TIME, be respectful to EVERYONE in class, and participate every day in class.
4. No food, drinks, or GUM are allowed in the Minnie Evans Arts Center.
5. **STUDENTS ARE REQUIRED TO RETURN THE INFORMATION AND PERMISSION FORMS LOCATED BELOW BEFORE THEY WILL BE ALLOWED TO PARTICIPATE IN ANY HANDS-ON ACTIVITIES IN CLASS**—This means that students will get zeros on all of these activities until these forms are turned in.

If these requirements are not met, the student will sit out the activity or be sent to ISS, depending on the violation, and will receive a ZERO for all activities that day. After the 2nd offense, parents will be called as well.

6. During productions, rehearsals, and any class time spent in the Minnie Evan Arts Center or our classroom, students are to ONLY be in assigned areas (stage, house, dressing rooms, etc) and should NOT touch ANY equipment or tools that they are not authorized by either me or Mrs. Clayton to touch.

Any student found violating this rule will be immediately sent to ISS, and will possibly forfeit privileges to use these areas and equipment—which will result in zeros for assignments in those areas and the possibility of failing this class.

I have the ability to alter these disciplinary actions at my discretion based on the offence.

GRADING POLICY

Grading in this class is determined by the following categories:

Participation: 40%

Most importantly, this class requires collaboration and a good portion of your grade comes from contributing ideas and energy at appropriate times. Participation grades will be taken on a random, regular basis and will be assessed as follows:

Participation is graded based on (but not limited to)

1. Being actively involved in discussions, group and individual work, and all class activities.
2. Being respectful of and to EVERYONE in class and/or Pre-production settings.
3. Using all safety precautions and practices required for use of the materials in this class.
4. Staying calm and positive during all rehearsals, performances, and class activities.

Class work/Design Projects: 40%

Class work will consist of group and individual design and script analysis projects, class notes, and assigned sketchbook work. Sketchbooks will be taken up periodically throughout the semester.

Tests/quizzes: 20%

We will have a few tests in the class that will assess students' knowledge of technical safety and equipment vocabulary and knowledge of theatrical design history. MIDTERM and FINAL sketchbooks will be due as TEST grades as well. I also reserve the right to give POP quizzes to assess learning and comprehension of the class goals.

INFORMATION/PERMISSION FORM

Parents and students: By signing below and returning this for to me you and your student indicate that you have both read and understand the course syllabus, guidelines, and requirements and understand the criteria for all grades in Tech Theatre 2.

Student's Printed Name (Not nickname)

Student's Signature

Date**About You**

Preferred Name (nickname)_____ Grade_____

Home Address_____

Phone number (s) where you can be reached_____

Email_____

Parent/Guardian:

Name Printed_____

Signature_____

Occupation_____

Work Phone_____

Cell Phone_____

E-mail_____

SUPPLY LIST**REQUIRED**

1 RINGED All Purpose Sketchbook

—MUST have RINGS not tear off binding; at least 50 pages; SIZE: 8.5 x 11

1 Bottle of Elmer's All Purpose Glue (Glue-All); 8oz.

1 Canvas Board; SIZE 11x14

1 Scale Ruler

1 pack of 12 colored pencils (No particular brand)

OPTIONAL

These are items that may be provided in class, but which you may want to have your own supply of so that you can comfortably work at home if needed or have extra in case you need to start over or add to a project.

1 pair of scissors you are comfortable with using

Set of DRAWING PENCILS (Sizes 2H-2B)

Kneaded Eraser

Extra Foam Board for Model building

Personal set of Watercolor paint brushes

Extra Watercolor Paper

An ART BOX to carry your supplies.

